

Conference Programme

Thursday March 26th

- 08:45 – 09:15 Registration
- 09:15 – 09:45 Opening speaker — Prof. Ian Christie
- 09:45 – 11:15 **Session 1**
Dr. Elisabeth Prommer & Dr. Lothar Mikos — *The “Taste of Age’: Movie Attendance and the Generation 50+*
Miss Hsing Hung Lin (PhD) — *Participants, Community and Activism: Women Make Movies Film Festival*
- 11:15 – 11:30 Coffee
- 11:30 – 12:15 **Session 2**
Ms. Louise Anderson (PhD) — *‘I should remember them because I sort of picture them but I...’ The Challenges of Working with Older Cinema Audiences and distant Memories*
- 13:00 – 13:45 Lunch
- 13:45 – 15:15 **Session 3**
Dr. Karen Boyle — *Watching with baby: Cinema, Intimacy and (Maternal) Identity*
Mr. Peter Krämer — *“Dear Mr Kubrick”: audience Responses to 2001: A Space Odyssey in the Late 1960s*
- 15:15 – 15:45 Coffee
- 15:45 – 16:30 **Plenary Session**
Prof. Martin Barker, Prof. Robin McPherson, Dr. Emily Munro
- 17:00 Drinks Reception at the Guild Rooms, Filmhouse
- 19:00 Dinner (optional)

EDINBURGH INTERNATIONAL FILM AUDIENCES CONFERENCE

Friday March 27th

09:00 – 10:30

Session 4

Prof. Jane Arthurs — *Brands, Markets and Charitable Ethics: MTV's Parallel Lives*

Prof. Miruna Runcan — *Faith is never final"? Why Movies re-enact the RPG Experiences*

10:30 – 11:00

Coffee

11:00 – 12:30

Session 5

Mr. Glen McIver (PhD) — *Remembering Liverpool's Rialto*

Mr. Karl Magee, Ms. Kathryn Mackenzie, Mr. John Izod & Ms. Isabelle Gourdin — *In search of an Audience: Lindsay Anderson's Britannia Hospital*

12:30 – 13:15

Lunch

13:15 – 14:45

Session 6

Ms. Karen Smith (PhD) — *Cinephilia and Film Festivals -- The Ballerina Ballroom -- Cinema of Dreams*

Prof. Deb Verhoeven — *"The live entertainment far exceeded the shadows on the sheet": On being a European Cinema Audience in a Rural Australian Town*

14:45 – 15:00

Coffee

15:00 – 16:30

Session 7

Dr. Trevor Griffiths — *Popular Cinema-going and Film Preferences in Scotland, 1896-1939*

Ms. Kerstin Leder (PhD) — *'I just don't think I could sit through [Jurassic Park or the Texas Chainsaw Massacre]': Films as cultural and Emotional Measure*

16:30 – 17:00

Closing Address by Dr. Sean Perkins

Conference ends at 17:00